

Ghost and Razor

Niratias

- TUNING -

Drop C



- DIFFICULTY -

Intermediate

4

- NOTICE -

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Chevelle - Ghost And Razor
tabbed by Maximilian Nießl
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♩ = 143

A Intro

P.M.-----

1 2 3 4

dist.lead.

P.M.-----

5 6 7 8

dist.lead.

P.M.-----

9 10 11 12

dist.lead.

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P.M.-----|

13 14 15 H 16

5 3 2 2 2 0 2 3 2 X X X 0 2 2 X X 0 0 0 0

Verse

17 18 P.M.-----| 19 20

5 3 2 2 2 0 2 3 2 X X X 5 3 2 2 0 0 (0) 0 0 3 3 0

21 22 P.M.-----| 23 H P.M. -| 24

5 3 2 2 2 0 2 3 2 X X X 0 2 2 X X 0 0 (0) (0) (0) (0)

25 26 P.M.-----| 27 28

5 3 2 2 2 0 2 3 2 X X X 5 3 2 2 0 0 (0) 0 (0) 3 3 0

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29

30 P.M. ----- 31 H P.M. - 1 32

5 3 2 2 2 0 2 3 2 X X X 0 2 2 X X 0 0 (2) (0) (0) (0)

B Chorus

33

34 35 36

sl. *sl.*

2 2 2 2 2 2 5 7 7 (7) 2 2 2 5 5 0 2 2 2 2 2 2 5 5 7 8 5 5 7 8 5 5 7 8

37

38 39 40

sl. *sl.*

2 2 2 2 2 2 5 7 7 (7) 2 2 2 5 5 0 2 2 2 2 2 2 7 7 7 0 X 0 7 7 7 0 X 0 7 7 7 0 X 0

41

42 43 44

sl. *sl.*

2 2 2 2 2 2 5 7 7 (7) 2 2 2 5 5 0 2 2 2 2 2 2 5 5 7 8 5 5 7 8 5 5 7 8

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45 *sl.* 46 47 48 *sl.*

A

49 50 AH P.M.----- 51 52

53 54 P.M.----- 55 H P.M. - 56

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P.M.-----

57 58 59 60

5 3 2 2 2 0 2 3 2 X X X 5 3 2 2 0 0 (0) 0 0 3 3 0

(5) (4) (2) (5) (4) (2) (5) (4) (2) 3 2 0 (3) (2) (0)

AH

P.M.-----

61 62 63 64

5 3 2 2 2 0 2 3 2 2 14 X X X 0 2 2 X X 0 0 (0) 0 0 0 0 0

(5) (4) (2) (5) (4) (2) (5) (4) (2) 3 2 0 (3) (2) (0)

P.M.-----

65 66 67 68

5 3 2 2 2 0 2 3 2 X X X 5 3 2 2 0 0 (0) 0 0 3 3 0

(5) (4) (2) 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4

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69 P.M.-----4

70 71 H 72

B Chorus

73

74 75 76

77

78 79 80

81

82 83 84

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85 *sl.* 86 87 88 *sl.*

C Solo

89 Wah-Wah ON / Harmony is overdubbed 90 91 92

93 94 95 96

97 98 99 100

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101

102 103 104

7 9 7 9 7 9 11 9 | 11 12 11 12 9 12 9 11 | 9 11 12 11 12 14 12 14 | 11 14 11 13 11 13 11 13

D Bridge

105

106 107 108

11 9 | 9 7 | 7 5 | 4 2 4 2 4 2

$\frac{1}{2}$ $\frac{1}{2}$

109

110 111 112

14 12 | 14 12 | 13 11 | 12 10 | 12 10

113 114 115 116

11 9 | 11 9 | 11 9 | 11 9 | 11 9 | 11 9 | (11) (9) | (11) (9) | (11) (9)

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

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117 Feedback

117	118	119	120
(11)	(11)	(11)	(11)
(9)	(9)	(9)	(9)

P.M.-----

121

121	122	123	124
9	7	5	2

125

125	126	127	128
14	13	12	12
12	11	10	10

B

129

sl. *wavy* *sl.* *wavy*

129	130	131	132
2 2 2 5 7 7 (7) 2 (2) 2 5 5 0	2 5 7 (7)	2 5 7 (7)	3/4 3/4

$\text{♩} = 151$

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Chorus

♩ = 143

WahWah OFF

133 *sl.* 134 135 *sl.* 136

4/4

137 *sl.* 138 139 *sl.* 140

4/4

141 *sl.* 142 143 *sl.* 144

4/4

145 *sl.* 146 147 *sl.* 148

4/4

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149 *sl.* 150 151 152 *sl.*

153 *sl.* 154 155 156 *sl.*

157 *sl.* 158 159 160 *sl.*

161 *sl.* 162 163 164 *sl.*

E Outro

165 166 167 168

169 Overdub still playing same riff 170 171 sl. 172

173 sl. 174 175 sl. 176 P

177 sl. 178 OD plays 5 179 sl. 180 OD plays that note

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181 $\text{♩} = 134$ *sl.* 182 183 $\text{♩} = 143$ *sl.* 184

2 2 5 5-7 (7) 5 7 5 7 5 7 \

12 12 11 (11) (11) 7 <

185 *sl.* 186 187 *sl.* 188

2 2 5 5-7 (7) 5 7 5 7 5 7 \

(7) (7) 11 11 (11) (11)

12 15 *sl.*

189 *sl.* 190 191 *sl.* 192

2 2 5 5-7 (7) 5 7 7 5 7 5 \

12 12 11 (11) (11) (11) 7

14 (14) (14) 15 (15)

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193 *sl.* 194 195 *sl.* 196

197 198 199 200

Thanks!

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